

13/82  
M.W.  
CATALOGUE

OF

A VALUABLE ASSEMBLAGE OF

ANCIENT AND MODERN

# PICTURES,

Water-colour Drawings,

AND

# ENGRAVINGS;

INCLUDING

A SMALL COLLECTION,

THE PROPERTY OF

WILLIAM GOLDSMID, Esq.,

DECEASED:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 6, 1883,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St.  
James's Square, S.W.

## CONDITIONS OF SALE.

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- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

REVENGE

# CATALOGUE.

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On SATURDAY, JANUARY 6, 1883,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of*  
**WILLIAM GOLDSMID, Esq., deceased.**

ENGRAVINGS—*Framed.*

2-12 6 1 Heidelberg, after Turner, by Prior—in *inlaid wood frame*

3-3-0 2 The Only Daughter, after Wilkie, by Engleheart—in *tortoiseshell frame*

2-10-10 ~~2~~ 3 A piece of needlework—in *tortoiseshell and ebony frame* — 2 . 10

4 Head of Christ; Moses; two others; and two frames

DRAWINGS.

5 A miniature of a lady and a gentleman 2

6 An archway, with figures

7 Two figures—ovals

8 An old fan mount

## VAN HUYSUM.

9 A GROUP OF FRUIT AND FLOWERS AND INSECTS, on a marble slab

## C. VERNET.

10 A battle-piece; and old buildings, Wright 2

## CALLOW.

11 View of a chateau

## W. VAN DE VELDE.

12 Two sea-pieces

## J. MARTIN.

13 A landscape; Boulogne fisherman; a view of Venice; &c. 4

## SIR T. LAWRENCE.

14 The Countess of Burlington

## PICTURES.

15 A female head; and seven others 8

16 A saint with a book; and eight others 9

17 Portrait of an artist

18 A pair of landscapes, with buildings and figures 2

19 Napoleon I., and the King of Rome

20 A monk in prayer

21 Portrait of a mathematician

22 Portrait of a lady in hat and feathers

23 Fruit on a slab; and Leda 2

24 Portrait of a divine. *Dated 1644* *very low*

25 A lady in red dress

26 A lake scene; and three frozen-out gardeners 2

## H. L. ROLFE.

27 Dead pheasants

## OSTADE.

28 A pair of interiors, with figures—ovals

29 Three smokers

## E. VAN DER NEER.

30 A lady, with a vase; and a man, with a letter

2

## BRAUWER.

31 A boor ascending a staircase; and a smoker—oval

2

## NETSCHER.

32 A lady—oval; and a landscape, with animals—oval

2

33 A lady, with a parrot

## ROTHENHAMER.

34 The Entombment—oval

## SCHALKEN.

35 Lesbia

## LINGELBACH.

36 A seaport, with figures

## WYNANTS.

37 A landscape, with horseman and figures

## MORO.

38 Head of a man, in a ruff

## VAN GOYEN.

39 View of a chateau—oval

## DE VLIEGER.

40 A sea-piece

## ELSHEIMER.

41 St. Sebastian—on slate

## TENIERS.

42 The Magdalen, in a cavern—a pasticcio

## NOGARI.

43 Head of a boy

## MORONE.

44 Head of a gentleman, in gorget and ruff

## TENIERS.

45 The Agony in the Garden

*A pasticcio in the manner of Rotenhamer*

## VERNET.

46 A storm and shipwreck

## BRAUWER.

47 Peasants regaling

## DE HEEM.

48 Fruit and still life

## ORIZONTI.

49 A landscape, with buildings and figures

*J. V. HIEN, 1776.*

50 Portrait of a gentleman

## GUIDO.

51 Head of a youth; and head of a man, in a cap

*Guido*

LAIRRESSE.

52 Pyramus and Thisbe; and a landscape, with peasants and animals

2

## OUWATER.

53 A frozen river scene

## DROGSLOOT.

54 Interior of a school

## METZU.

55 A woman at a window

## HUGHTENBORG.

56 A battle-piece; and a boy blowing a horn

## NAIVEU.

57 A dog sleeping; and three others

4

## A DIFFERENT PROPERTY.

## PICTURES.

15/- 58 Portrait of a divine; and two others 3  
 59 Portrait of James II.  
 60 Anna Suffolk, Countess of Dudley, with portraits of Bishops Bonner and Fakenham—*with inscription*  
 61 Portrait of Miles Coverdale

## LOGGAN.

62 PORTRAIT OF DR. CUDWORTH, author of the 'Intellectual System'

## KNELLER.

63 PORTRAIT OF POPE

64 PORTRAIT OF ROBERT BAXTER

## UNKNOWN.

65 Portrait of Sir James Lee Haigh

## SIR W. BEECHEY.

66 PORTRAIT OF RENILLY

## MRS. BEALE.

67 PORTRAIT OF A YOUNG LADY

## KNELLER.

68 PORTRAIT OF LADY STEELE

## ZUCCHERO.

69 PORTRAIT OF QUEEN ELIZABETH

70 Portrait of a gentleman

## REYNOLDS, After.

71 Mrs. Stanhope

## TENIERS.

72 Interior of a guard-room

## T. STOTHARD, R.A.

73 A classical composition

## DOMENICHINO.

74 Fame

## VAN KESSEL.

75 An allegory of America ; and a moonlight scene

## CIGOLI.

76 The Magdalen ; two heads—*on copper*; and the Virgin and Child 4

## WOUVERMANS, After.

77 A CAMP SCENE

## FRANCKS.

78 FIGURES FEASTING

## S. ROSA.

81 A COAST SCENE

## PILLEMENT.

80 A VIEW OF A TOWN; AND A COAST SCENE 2

## G. JODRANI.

81 A SET OF EIGHT SACRED SUBJECTS

## ZUCCARELLI.

82 A RIVER SCENE; AND A COAST SCENE

## ELSHEIMER.

83 St. Sebastian—on marble

## UNKNOWN.

84 Judith, with the head of Holofernes

## FYT.

85 HARE AND SPANIELS

## J. S. BECK.

86 FOX AND PHEASANT

87 BIRDS IN A LANDSCAPE—*a pair*

## C. BROCKY.

88 CHILDREN SHELTERING FROM THE RAIN

## MODERN.

89 A VIEW ON THE THAMES

## HUDSON.

90 PORTRAIT OF A GENTLEMAN

91 PORTRAIT OF A NAVIGATOR

## EARLY GERMAN.

92 THE VIRGIN GIVING ALMS

## GREUZE.

93 HEAD OF A GIRL

## JANSON.

94 Cows in a landscape

## BEATY.

95 View in an Italian town

## C. MARATTI.

96 The Nativity

## P. POTTER.

97 A VILLAGE FAIR

## MURILLO.

98 THE AGONY IN THE GARDEN

## CUYP.

99 STILL LIFE, on a table

## E. VAN DALEN.

100 A RIVER SCENE, with ducks. *Signed*

## EARLY ENGLISH.

101 DRAUGHT PLAYERS

## MATTEI.

102 Diogenes

## UNKNOWN.

103 A SPORTSMAN, with a hare

## HONDEKOETER.

104 A GARDEN SCENE, with goats and poultry

## G. ROMANO.

105 THE BATTLE OF CONSTANTINE

## TASSI.

106 THE BURNING OF ROME

## LINGELBACH.

107 A SEAPORT, with shipping and figures

## VAN DER BENT.

108 A LANDSCAPE, with Mercury and Argus

## TITIAN.

109 VENUS RECLINING*From the Novar Collection*

## RUBENS.

110 THE GRECIAN DAUGHTER

*From the Novar Collection*

## RUBENS.

111 The Graces, with Cupid

## CORREGGIO, After.

112 Ecce Homo; and a man's head

## L. SPADA.

113 THE ENTOMBMENT

## L. GIORDANO.

114 SUSANNAH AND THE ELDERS

## MURILLO.

115 ST. JOSEPH AND THE INFANT SAVIOUR, with angels

*Bought at Cadiz, 1838*

## UNKNOWN.

116 CHRIST PREACHING IN THE WILDERNESS

## BAROCCIO.

117 THE MADONNA DELLA SCODELLA, after Correggio

## GUERCINO.

118 ESTHER AND AHASUERUS

## C. MARATTI.

119 LA NOTTE, after Correggio

## F. BARTOLOMEO.

120 THE DEATH OF ST. JEROME

## RUBENS.

121 THE JUDGMENT OF SOLOMON

## TIEPOLO.

122 THE PRESENTATION IN THE TEMPLE

## SCHIDONE.

123 THE DESCENT FROM THE CROSS, after Correggio

## GUERCINO.

124 THE INCREDOULITY OF ST. THOMAS

## A. VAN DER NEER.

125 A river scene, with buildings: moonlight

## TENIERS.

126 Acts of mercy

## TASSI.

127 An Italian coast scene, with shipping

## P. DA CORTONA.

128 Herodias129 Cleopatra

## WYCK.

130 Cavaliers, with ladies and horses near a ruin

## ORIZONTI.

131 A river scene, with figures and animals

## BERCHEM.

132 An Italian scene, with peasants and animals

## BREUGHEL.

133 AN ALLEGORY OF WAR. *Signed and dated 1647*

## PATEL AND SNAYERS.

134 A battle-piece

## LOCATELLI.

135 A landscape, with classical figures

## DIEPENBECK.

136 A landscape, with watermill

## RUYSDAEL.

137 A woody river scene, with figures on a bridge

## GUIDO.

138 The Madonna

## S. ROSA.

139 A rocky river scene, with figures

## ELSHEIMER.

140 Herod's feast

## A. SASSO.

141 Fruit and still life

142 The companion

## MODERN.

143 A lake scene

## FRANCKS.

144 David and Abigail

## TITIAN, After.

145 The Magdalen

## CAVEDONE.

146 A female saint in prison

## JORDAENS.

147 The satyr and peasant

## SIR P. LELY.

148 Portrait of Nell Gwynne

## C. CIGNANI.

149 The Seasons—a set of four ovals

## UNKNOWN.

150 Head of a saint; and portrait of a gentleman

151 Portrait of a gentleman

LE SUEUR

152 St. Paul preaching

## SPANISH SCHOOL.

153 The Holy Family, with saints

## GREUZE.

154 A female head

## POTTER, After.

155 The young bull

## BREDA.

156 A battle-piece

## PORDENONE.

157 Charity

## GUARDI.

158 St. Mark's Place

## CUYP.

159 Portrait of a gentleman

*✓ fine*

## BATEMAN.

160 Dogs

## RUBENS.

161 A nymph

## GUIDO SCHOOL.

162 The Infant Saviour

## WATTEAU.

163 Meditation

## RUBENS, After

164 Portrait of the artist

## LELY.

165 Portrait of a gentleman

## GUERCINO.

166 A female saint reading

## PACHECO.

167 A bishop

## J. BREUGHEL.

168 A sideboard, with flowers and plate

FINIS.